ONE NIGHT IN JUNE.

INTRODUCED BY HELENE MORA

HELENE MORA.

By Chas. K. Harris,

Author of "After the Ball," "Break the News to Mother," "Will I Find My Mamma There," "Without Your Love, Ah, Let Me Die," and "'Mid the Green Fields of Virginia."

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	Mandolin Solo.	Mandolin and Guitar.	Mandolin and Piano	Two Mandolins and Guitar.	Two Mandolins and Piano.	Mandolin, Piano and Guitar.	Two Mandolins.	Two Mandolins, Piano and Guitar.	Guitar (Vocal).	Male Quartette	Guitar (Instrumental).	Zither (Vocal).
Break the News to Mother	30	40	40	50	50	50	40	50	30	30	30	30
There'll Come a Time	30	40	40	50	50	50	40	50	30	30	30	30
Just a Small Room But it's Home	30	40	40	50	50	50	40	50	30	30	30	30
All for the Love of a Girl	30	40	40	50	50	50	40	50	30	30	30	30
Better Than Gold	30	40	40	50	50	50	40	50	30	30	30	30
You'll Never Know	30	40	40	50	50	50	40	50	30	30	30	30
Cast Aside	30	40	40	50	50	50	40	50	30	30	30	30
Don't Forget to Tell Me That You Lov Me Honey	30	40	40	50	50	50	40	50	30	30	30	30
Fallen by the Wayside	30	40	40	50	50	50	40	50	30	30	30	30
I Love Her Just the same	30	40	40	50	50	50	40	50	30	30	30	30
I Love You in Spite of All	30	40	40	50	50	50	40	50	30	30	30	30
Just Behind the Times	30	40	40	50	50	50	40	50	30	30	30	30
Leonie, Queen of My Heart	30	40	40	50	50	50	40	50	30	30	30	30
While the Dance Goes On	30	40	40	50	50	50	40	50	30	30	30	30
The Organ-Grinder's Serenade	30	40	40	50	50	50	40	50	30	30	30	30
I've Been Faithful to You	30	40	40	50	50	50	40	50	30	30	30	30
On the Boulevard	30	40	40	50	50	50	40	50	30	30	30	30
I've Just Come back to Say Good-bye	30	40	40	50	50	50	40	50	30	30	30	30
On the Bowery After Dark	30	40	40	50	50	50	40	50	30	30	30	30
My African Queen	30	40	40	50	50	50	40	50	30	30	30	30
You'll Always Find This Coon Hanging 'Round	30	40	40	50	50	50	40	50	30	30	30	30
Strangers	30	40	40	50	50	50	40	50	30	30	30	30
Love's Awakening Waltz	30	40	40	50	50	50	40	50			30	
The Howard Two-Step	30	40	40	50	50	50	40	50			30	
The Newsboy's Dance	30	40	40	50	50	50	40	50			30	
The Cymbeline Waltzes	30	40	40	50	50	50	40	50			30	
In Paradise Waltz	30	40	40	50	50	50	40	50			30	

LIST OF Chas. K. Harris' Popular Songs AND INSTRUMENTAL MUSIC.

VOCAL.

1. There'll Come a Time 50
2. I Love Her Just the Same 50
3. Just Behind the Times 50
4. "Leonie," Queen of My Heart 50
5. Hearts 50
6. Cast Aside 50
7. While the Dance Goes On 50
8. There is One Face I Never Can Forgot 50
9. Better Than Gold 50
10. You'll Never Know 50
11. Just a Small Room But It's Home 50
12. Fallen by the Wayside 50
13. I Love You in Spite of All 50
14. Mud-Pie Days 50
15. Kiss and Let's Make Up 50
16. I Wonder, I Wonder 50
17. Is Life Worth Living 50
18. Sitting by the Kitchen Door 50
19. Fifty Years Ago 50
20. After the Ball 50
21. Waiting for Footsteps that Never Came 50
22. Strangers 50
23. Humming Baby to Sleep 50
24. Florence 50
25. What Does the Flower Say 50
26. Creep, Baby Creep 50
27. I Heard Her Voice Again 50
28. School Bells 50
29. His Only Boy 50
30. Sleep My Baby Boy 50
31. Can Hearts So Soon Forget 50
32. Little Sweetheart 50
33. Only a Tangle of Golden Curls 50
34. I Was Talking in My Sleep 50
35. After Nine 50
36. It's a Long Time Coming 50
37. Before and After Taking 50
38. Hello, Central, Hello 40
39. Since Katie Rides a Wheel 50
40. Too Late! Alas! Too Late! 50
41. All for the Love of a Girl 50
42. Which Shall it be 50
43. Then Comes the Sad Awakening 50
44. The Picture in the Locket 50
45. Laughter and Tears 50
46. When the Lights Went Out 50
47. I Wonder if She is Thinking of Me 50
48. Don't Forget to Tell Me That You Loves Me Honey 50
49. The Blackville Derby Ball 50
50. Honey Come and See Me 50
51. You'll Always Find This Coon Hanging 'Round 50
52. I've Been Faithful to you 50
53. The Organ-Grinder's Serenade 50
54. On the Boulevard 50
55. I've Just Come Back to Say Good Bye 50
56. On the Bowery After Dark 50
57. My African Queen 50
58. Break the News to Mother 50
59. When I Come Back 50
60. My Love is the Same as of Old 50

ZITHER. (Vocal).

61. Just Behind the Times 30
62. I Love Her Just the Same 30
63. After the Ball 30
64. Kiss and Let's Make Up 30

Guitar. (Vocal).

65. After the Ball 40
66. Kiss and Let's Make Up 40

INSTRUMENTAL.

Piano.

67. Harris' Bouquet of Melodies 50
68. Love's Awakening Waltz 50
69. While the Dance Goes On Waltz 50
70. After the Ball Waltz 40
71. My Heart's Delight Waltz 50
72. La Grace Schottische 40
73. Minnette Polka 40
74. Harris' Waltz Medley 75
75. American Caprice 50

INSTRUMENTAL.

Piano.

76. The Howard Two-Step 50
77. The Newsboys' Dance 50
78. The Cymbeline Waltzes 50
79. In Paradise Waltz 50
80. Soldier Boy March 50
81. Palm Garden March 50
82. In Cupid's Arms Waltz 50
83. Sweet Recollections Waltz 50
84. Everybody's Favorite March 50
85. T. P. A. March 50

Banjo and Guitar.

86. After the Ball Waltz 40
87. Kiss and Let's Make Up 40

Mandolin and Guitar.

88. After the Ball Waltz 40
89. Kiss and Let's Make Up 40

Two Mandolins and Guitar.

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91. I've Been Faithful to You 50
92. Just Behind the Times 50
93. I Love Her Just the Same 50

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97. Soldier Boy March, 14 parts and piano 1 00
98. In Paradise Waltz, 14 parts and piano 1 00
99. The Harris Medley Overture of Popular Songs, 14 parts and piano 1 00
100. The Howard Two-Step, 10 parts and piano 1 00
101. Break the News to Mother Waltz, 14 parts and piano 1 00
102. T. P. A. March, 14 parts and piano 1 00
103. Sweet Recollections Waltz, 14 parts and piano 1 00
104. In Cupid's Arms Waltz, band and orchestra, 14 parts and piano 1 00
105. Everybody's Favorite March, band and orchestra, 14 parts and piano 1 00
106. The Newsboy's Dance, 10 parts and piano 1 00

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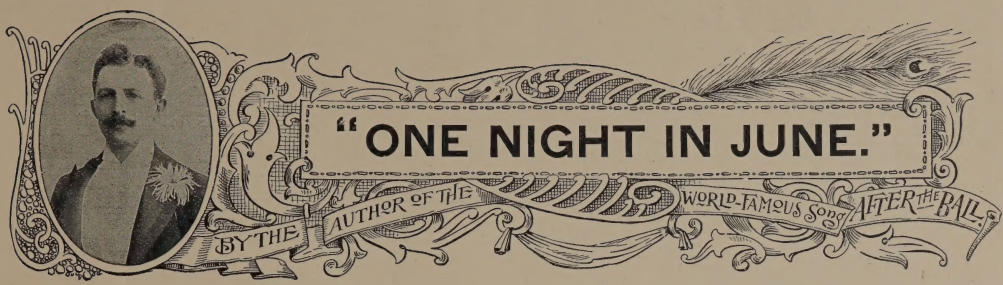

Words and Music by CHAS. K. HARRIS. Arr. by JOS. CLAUDER.

Valse lento.

f

f

1. On a sum-mer even - ing, In the month of June,
2. Go my lad and ask her, And I'll wait for you,

p

FREDERICK POLLWORTH & BRO., MUSIC TYPOGRAPHERS, MILWAUKEE.

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Down the lane there comes the par-son, Humming an old tune,
Then he sank down by the way-side, For he loved her too,

How his heart is beat - ing, For his Mad - e - line,
All his dreams were shat - tered, All his hopes had fled,

And he says: I'll ask her If she will be mine;
For an - oth - er loved her And they'd sure - ly wed;

But there comes an - oth - er, Brave and hand - some too,
Slow - ly passed the hours Will he nev - er come,

And he loves this same girl staunch and true,
Then he heard a shot so loud and clear,

And he says: "Now par - son tell me,
And he finds this poor young lov - - er,

For to you I've come, Will you
Dy - ing all for her, "Take her

tie the sweet knot that will make us one."
par - son, take her, for 'tis you she loves."

CHORUS.

On the way to Mad - e - line, The moon was soft - ly shin - ing,

On the way to Mad - e - line, One sum-mer night in June,

Na - ture seemed so fair and bright, But one poor heart was ach - ing,

On the way to Mad - e - line, One night in June.

ff

D.S.

Fred'k Pollworth & Bro., Music Typos., Milwaukee.

TRY THESE ON YOUR PIANO.

'Mid the Green Fields of Virginia.

Arr. by JOS. CLAUDER. Words and Music by CHAS. K. HARRIS.

CHORUS.

There's a peace - ful cot - tage there, A hap - py home so dear, My heart is long-ing for it day by day. Where I spent life's gold - en hours In the vale of Shen - an - doah, 'Mid the green fields of Vir - gin - ia far a - way.

D. C.

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NIGGERISM.

Andante. CHORUS.

Now, dat is what you call nig - ger - is - 'm, An it taint no white folks is - 'm, Taint no Dutch or I - rish is - 'm, So it must be nig - ger - is - 'm An if it taint, please tell poor Eph - ram what it am. Now, am.

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IN GAY BOHEMIA.

March and Two-Step.

By EDMUND BRAHAM.

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THE "ETHEL" WALTZES.

Dedicated to Miss Ethel Harris.

Andante Moderato. EDMUND BRAHAM.

Valse.

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FOR SALE AT ALL MUSIC STORES.

TRY THESE ON YOUR PIANO.

Without Your Love, Ah, Let Me Die.

Arr. by JOS. CLAUDER. Words and Music by CHAS. K. HARRIS.

CHORUS.

Without your love, ah, let me die, I on-ly live when you are nigh. And when your eyes look in-to mine, 'Tis then I feel that I am thine, No oth-er world ex-ists for me, My love for you shall constant be: I could not

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The Harris Lancers.

By L. O. DeWITT.

"March of the Heroes," by Edmund Braham.

Fine.

"My Sweet Eileen," by Byrd Dougherty.

D.C. al fine.

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Break the News to Mother.

BY THE AUTHOR OF THE WORLD-FAMOUS SONG "AFTER THE BALL."

Words and Music by CHAS. K. HARRIS. Arr. by JOS. CLAUDER.

CHORUS.

Very slow

Just break the news to moth-er, She knows how dear I love her, And tell her not to wait for me. For I'm not com-ing home; Just say there is no oth-er Can take the place of moth-er; Then

rit

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"TIM REILLY."

Words and Music by HENRY F. BLAESE. Arr. by JOS. CLAUDER.

Rei-ly swore he'd nev-er sleep 'till he'd a-venged the Maine. So he
Tim said: "I will kill them all, he'll be a-mong the slain."
noth-ing much," cried Tim-o-thy, "a lit-tle scratch that's all."
last words to his com-rades were, "boys, don't for-get the Maine."

CHORUS.

'nlist-ed in the ar-my and fought like a li-on, too, He was an hon-or to his coun-try and to those that wore the blue: But

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